

# NARRATIVE MATTERS



PCEA 2024 Conference

Thursday, April 25, 2024

## MORNING PANELS

<b>Registration /Breakfast</b> 8:00AM – Noon	3rd Floor Lobby Smith Student Center (SSC)
<b>Session 1</b> 9:00 – 10:15AM	<b>Panels/Workshops</b>
SSC 319	<p><b><u>Studies in Theater</u>, Chair: Michaela O'Toole</b></p> <p>Alexandria Batemen: Influence of Shakespeare's <i>Macbeth</i> on Akira Kurosawa's <i>Throne of Blood</i></p> <p>Jim Buckingham: The Theater of the Narrative Aside found in Old English Poetry, with Examples from <i>Beowulf</i> and "Deor"</p> <p>Michaela O'Toole: Hitler, Richard III, and Al Capone all walk into a bar: Narrative Intersections in Bertolt Brecht's <i>The Resistible Rise of Arturo Ui</i></p>
SSC 320	<p><b><u>Creative Writing</u>, Chair: Jessica Jopp</b></p> <p>Jessica Jopp: An Excerpt, <i>From The Longing Orchard</i></p> <p>Michael Cox: An Excerpt, <i>Architects of the Postwar Order</i></p> <p>Keith Kopka: Individual Readings</p> <p>David von Schlichten: A Kitty Purrs Through It: How Cats Helped Me Survive Disillusionment, Abuse, and Death</p>
SSC 321	<p><b><u>19th Century Studies</u>, Chair: Lisa Mazey</b></p> <p>Hannah Mitchell: A Story or a Lie? Transformative &amp; Speculative Fiction in the 18th &amp; 19th Centuries</p> <p>Lisa Mazey: A Female Soldier's Narrative: The Fictionally Revitalized Voice of a Disguised Civil War Soldier</p> <p>Stacey Hoffer: Pagan Heart, Hybrid Soul: Brontëan Wildness and Witchcraft in Jane Eyre</p> <p>Sophie Bradley: "Lives Bound up in tender lives": "Goblin Market" as a Cautionary Tale</p>
Zoom	<p><b><u>Reconstructing Narratives</u>, Chair: Jason Stuart</b></p> <p>Jhinuk Basu: Longing to Belong: Reflecting on the Dynamism of Materiality and Nature of Tangibility of Objects Displaced in Migration and Transit Through stories told, heard and shared</p> <p>Emma Louise Webster: "Yes, I Know the Author:" Charles Brockden Brown's Multiple and Retroactive Implied Audiences</p> <p>Michael Young: Sketching Out the Past: Researching and Writing about an Image in Time</p>

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<p><b>Session 2</b> 10:30 –11:45 AM</p>	<p>Panels/Workshops</p>
<p>SSC 319</p>	<p><b><u>Student Success in first-year writing</u>, Chair: Ryan Stryffeler</b> Rebecca Willoughby and Rachel Shaffer: Advisors Know the Story: Utilizing Narrative for Student Success Danette DiMarco: Dinks, Dance Cards, and More— Archival Research in First-Year Writing Ryan Stryffeler: Promoting Engagement in First-Year Writing through Narrative Sarah Heidebrink-Bruno: "How to Create a More Neurodivergent (ND)-Friendly First-Year Writing Classroom"</p>
<p>SSC 320</p>	<p><b><u>Partnerships and Experiential Workshops in the Writing Classroom</u>, Chair: Kara Cremonese</b> Rocco and Kara Cremonese: The Kobayashi Maru: Maximizing Instructor-Librarian Partnerships to Connect First-Year Composition Students to the Broader Narrative of Academic Writing Anthony Chatfield: Game-Based Experiential Workshops in the Writing Classroom</p>
<p>SSC 321</p>	<p><b><u>Crafting and Resisting Narratives</u>, Chair: Jason Stuart</b> Jason Stuart: "I do my best to keep things as atomic as possible": Note-taking systems and appropriations of academic expertise in an online community of practice Maureen Gallagher: Funny Story: Resisting the Trauma Essay through Humor in First-Year Writing Zach Roden: Subverting the Status Quo</p>

**LUNCHEON NOON – 2:00 PM, SSC BALLROOM**

**KEYNOTE ADDRESS: DR. BILLIE TADROS**

**"BUT IF THE STORY'S OVER/WHY AM I STILL WRITING PAGES?": WHAT TAYLOR SWIFT TAUGHT ME ABOUT NARRATIVE MEDICINE AND VULNERABLE READING AND TEACHING."**

## AFTERNOON PANELS

<p><b>Session 3</b> 2:15 – 3:30 PM</p>	<p>Panels/Workshops</p>
<p>SSC 319</p>	<p><b><u>Undergraduate Panel: Challenging Common Sense</u>, Sponsor and Chair: Dr. Danette DiMarco</b></p> <p>Delynn Jasmer: “Maybe I Don’t Want Heaven”: Lessons in Queer Activism During a Censorship Movement from Troye Sivan          Isabel Snyder: The Graphic Novel Befriends Poetry          Beth Pierce: Challenging Common Sense</p>
<p>SSC 320</p>	<p><b><u>Undergraduate Panel: Confirming Labov’s Narrative Structure in Oral and Written Stories</u>, Sponsor and Chair: Dr. Frederick White</b></p> <p>Tristin Viale: The Bedrock of Narrative: Examining Labov’s Narrative Structure in Oral Stories Through a Pedagogical Lens          Madelyn Panaia: The Illusion of Living: Reviewing Life Through Narrative Structure          Grace Bettwy: Identity Trouble: Text messaging and Labov’s Narrative Structure          Ethan Smith: Written Narrative Presentation: Getting the Game</p>
<p>SSC 321</p>	<p><b><u>Hybridity in Creative Writing, Historical Narratives, and Linguistics</u>, Chair: Megan Madramootoo</b></p> <p>Megan Madramootoo and Traci Williams: Unfolding Spaces          Tyler Sehna: Violent Citizenship: Rethinking Narratives of Participation          Daniel Frisco: Post-War Japan: Immaturity, Science for Peace and Popular Culture</p>
<p>Zoom</p>	<p><b><u>The Narratives of Women</u>, Chair: Julie Naviaux</b></p> <p>Erica Diamond: Thomasin’s Fall: An Examination of Choice in Robert Eggers’ <i>The Witch</i>          Cynthia Leenerts: Writing Among Sworn Sisters: The Rise, Flourishing, Fall, and Rebirth of Nūshu          Kristina Fennelly: Silence and Rhetorical Listening in Sarah Polley’s <i>Women Talking</i></p>

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<p><b>Session 4</b> 3:45 – 5:00 PM</p>	<p><b>Panels/Workshops</b></p>
<p>SSC 319</p>	<p><b><u>Indigenous Narratives Do Matter</u>, Chair: Frederick White</b>            Frederick White: Truth: Trickster Deeds and Discourse            Isabel Fernando: Medical narratives, Native voices: The Indigenous experience of western health care and the healing path forward.            Timothy Oldakowski: Book it or Ban It: <i>The Absolutely True Diary of a Part-Time Indian</i></p>
<p>SSC 320</p>	<p><b><u>Novels and Their Narratives</u>, Chair: Matthew McKeague</b>            N.K. Condua: Reimagining Queer Histories in Yaa Gyasi's <i>Homegoing</i>            Matthew McKeague: Comedic Narratives - A Reading of <i>Andy Gets Conned: A (Nerdy) Novel</i>            Julie Naviaux: Narrative of Typically American: Black Americans Making/Unmaking America</p>
<p>SSC 321</p>	<p><b><u>Ludonarratives</u>, Chair: Seth Lee</b>            Paul Lucas: Revisiting the Fragile Dreams of a Ludonarrative            Seth Lee: "What are these Towers of Silver?:" Ruins and Relics in the <i>Middle Earth Games Series</i>            Matthew Holman: Possum Springs is Falling Apart: The Rust Belt Gothic Narrative of <i>Night in the Woods</i>            Ariel Hooks: Calling Upon the Goddess: The Role of Narratives in the Formation, Maintenance, and Destruction of Cultural Memory in <i>Horizon: Forbidden West (2022)</i></p>

# NOTES

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# Keynote Speaker: Dr. Billie Tadros



Billie R. Tadros is an Assistant Professor in the Department of English and Theatre at The University of Scranton. She earned her Ph.D. in English from the University of Louisiana at Lafayette and her M.F.A. in Writing from Sarah Lawrence College, and she is a graduate of the Writers Institute at Susquehanna University. She is the author of three books of poems, *Graft Fixation* (Gold Wake Press, 2020), *Was Body* (Indolent Books, 2020), and *The Tree We Planted and Buried You In* (Otis Books, 2018), and three chapbooks, *Am/Are I* (Francis House, 2020), *inter: burial places* (Porkbelly Press, 2016), and *Containers* (Dancing Girl Press, 2014).

Her work has appeared in *The Boiler*, *Black Warrior Review*, *Bone Bouquet*, *The Collapsar*, *Crab Fat Magazine*, *Entropy*, *Fairy Tale Review*, *Gigantic Sequins*, *Glass: A Journal of Poetry*, *Horse Less Review*, *Kindred*, *Lavender Review*, *Menacing Hedge*, *No Tokens*, *phoebe*, *pnk prl*, *r.kv.r.y.*, *Tupelo Quarterly*, *White Stag*, *Wicked Alice*, *Word Riot*, and others, and in the anthologies *Bearers of Distance* (Eastern Point Press, 2013), *Women Write Resistance: Poets Resist Gender Violence* (Hyacinth Girl Press, 2013), and *The Queer South* (Sibling Rivalry Press, 2014).

She is currently working on a narrative research project exploring the gendered implications of traumatic injuries to self-identified women runners, and seeking to articulate a feminist injury poetics.

SPECIAL THANKS TO:  
THE CONFERENCE ORGANIZERS  
DR. NICK KATSIADAS  
PROF. JESSICA JOPP  
DR. SETH LEE

PENNSYLVANIA COLLEGE ENGLISH ASSOCIATION

THE DEPARTMENT OF  
LANGUAGES, LITERATURES, CULTURES, AND WRITING

DR. DAN BAUER, DEAN OF THE COLLEGE OF LIBERAL ARTS